

**U3A Music Appreciation Group  
Some Programmes from the Last Few Years**

**JOHN THE COMPOSER**

Juan de Anchieta. 1462-1523		
	Con amores, mi madre	2.53
Juan del Encina 1468-1530		
	Cucu	1.17
	Triste Espana	2.18
	Levante Pascuale	2.41
Juan Vasquez 1500-1560		
	Con que la lavare	2.50
John Dowland 1563-1626		
	Come again. Sweet love doth now invite	2.06
	Semper Dowland, Semper Dolens	3.53
Johann Sebastian Bach 1685-1750		
	Cello sonata no 1.	
	Adagio, Allegro ma non tanto, Andante, and Allegro moderato	13.43
	<b>Morning Tea</b>	
Juan de Arriaga 1806-1826		
	String Quartet no 3 in E flat	
	Allegro, Pastorale: Andantino, Menuetto: Allegro	19.53
Johann Strauss the younger 1825- 1899		
	Overture - Die Fledermaus	8.15
Jean Sibelius 1865-1957		
	Karelia Suite	
	Intermezzo, Ballade, Alla Marcia	15.34

<b>Graeme Koehne</b>	<b>1956-</b>
Twilight on Dove Lake	2013
<b>Heitor Villa-Lobos</b>	<b>1887-1959</b>
New York Skyline Melody	1939
<b>Jón Léifs</b>	<b>1899-1968</b>
Dettifoss	1964
<b>Felix Mendelssohn</b>	<b>1809-1847</b>
Hebrides Overture 'Fingal's Cave'	1832
<b>Philip Spratley</b>	<b>1942-</b>
In outlaw country: V. Finale	1971
<b>Ralph Vaughan Williams</b>	<b>1872-1958</b>
A London Symphony – III. Scherzo (Nocturne)	1914
<b>Franz Liszt</b>	<b>1811-1886</b>
Année de Pèlerinage: Suisse – Au lac du Wallenstadt	1855
<b>Tomás Bretón</b>	<b>1850-1923</b>
En la Alhambra	1888
<b>Jacques Ibert</b>	<b>1890-1962</b>
Escales – III. Valencia	1922
<b>Vincent d'Indy</b>	<b>1851-1931</b>
Poème des rivages: II. La joie du bleu profond, Miramar de Mallorc	1918
<b>Ottorino Respighi</b>	<b>1879-1936</b>
Fontane di Roma: Trevi	1916
<b>Nino Rota</b>	<b>1911-1979</b>
Symphony 2 'Tarantina - Anni di pellegrinaggio': II. Allegro molto vivace	1939



U3A Music Appreciation Group  
August 15 2019

**LA ZARZUELA**

- |    |                                       |                           |      |
|----|---------------------------------------|---------------------------|------|
| 1. | <b>Francisco Barbieri</b> (1823-1894) | El Barberillo de Lavapiés |      |
|    | Chorus of seamstresses                |                           | 6.15 |
| 2. | <b>Francisco Barbieri</b>             | El Barberillo de Lavapiés |      |
|    | Paloma's song                         |                           | 3.09 |
| 3. | <b>Manuel Caballero</b> (1835-1906)   | El duo de la Africana     |      |
|    | Theatre chorus                        |                           | 3.11 |
| 4  | <b>Tomas Breton</b> (1850-1923)       | Escenas Andaluzas         |      |
|    | Dance                                 |                           | 3.15 |
| 5. | <b>Tomas Breton</b>                   | La Dolores                |      |
|    | Jota                                  |                           | 5.22 |
| 6. | <b>Amadeo Vives</b> (1871-1932)       | Bohemios                  |      |
|    | Prelude                               |                           | 5.20 |
| 7  | <b>Jesus Guridi</b> (1886-1961)       | El Caserio                |      |
|    | Prelude                               |                           | 6.13 |
| 8. | <b>Geronimo Giménez</b> (1854-1923)   | La Boda de Luis Alonso    |      |
|    | Intermedio                            |                           | 5.44 |

*Star-Crossed Lovers*  
**Romeo and Juliet in Music**

<b>Georg Anton Benda</b>	<b>1722-1795</b>
Romeo und Julie: Beste, du lebest (Best you live)	1776
<b>Nicola Vaccai</b>	<b>1790-1848</b>
Giulietta e Romeo: Oh, vista è dessa! (Oh, what sight is this?)	1825
<b>Vincenzo Bellini</b>	<b>1801-1835</b>
I Capuleti e i Montecchi: Quante volte, oh quante (How many times, oh how many)	1830
<b>Hector Berlioz</b>	<b>1803-1869</b>
Roméo et Juliette: Scene d'amour	1839
<b>Charles Gounod</b>	<b>1818-1893</b>
Roméo et Juliette: Console-toi, pauvre âme (Take comfort, poor soul)	1867
<b>Pyotr Tchaikovsky</b>	<b>1840-1893</b>
Romeo and Juliet	1880
<b>Sergei Prokofiev</b>	<b>1891-1953</b>
Romeo and Juliet: Juliet's Variation	1935
<b>Leonard Bernstein</b>	<b>1918-1990</b>
West Side Story: Tonight	1957
<b>Duke Ellington</b>	<b>1899-1974</b>
Such Sweet Thunder: The Star-Crossed Lovers	1957
<b>Nino Rota</b>	<b>1911-1979</b>
Romeo and Juliet (Zeffereilli film): What is a youth?	1968
<b>Mark Knopfler</b>	<b>1949-</b>
Romeo and Juliet	1980
<b>Des'ree Weekes</b>	<b>1968-</b>
Romeo + Juliet (Luhrmann film): Kissing You	1996
<b>Jēkabs Jančevskis</b>	<b>1992-</b>
When	2016

U3A Music Appreciation Group  
Thursday May 23 2019

**Sir John Barbirolli 1899-1970**



1. **Purcell** Suite arranged by John Barbirolli. New York Philharmonic. 1938  
6 movements approx. 15 m
  - 2 **Bruch** Violin concerto. Soloist Nathan Milstein . NY Phil. 1942 approx 17 m  
1st movement and 2nd movement
  - 3 **Puccini** Madama Butterfly. Rome Opera Orchestra 1966  
Un bel di vedremo Renata Scotto 4.35
  4. **Elgar** Sea Pictures. London Symphony Orchestra 1965  
Where Corals Lie. Janet Baker 4.07
- Tea/Coffee Break**
5. **Verdi** La Forza del Destino. Hallé Orchestra 1957  
Overture 7.18
  6. **Mascagni** Cavalliera Rusticana Hallé Orchestra 1957  
Intermezzo 3.39
  7. **German** Nell Gwyn dances Hallé Orchestra 1957  
3 dances: Country; Pastoral; Merrymakers approx 10
  8. **Corelli** Concerto for Oboe and Strings. Hallé 1957  
arranged by John Barbirolli 5 movements approx 10
  9. **Albinoni** Concerto for Oboe no 3. Pro Arte Orchestra 1959  
3 movements approx 9

## A SELECTION OF SONGS

### A Serious Start

Queen of the Night Aria, Mozart, sung by Helen Kwon

Zadok the Priest, Handel, sung by The Sixteen

Pie Jesu, Faure “ “ “

From Il Trovatore, Act Two, Verdi

The Anvil Chorus, The London Opera Chorus

Azucena, Marilyn Horne and

Manrico, Luciano Pavarotti sing together

### Down Memory Lane

Singin' in the Rain, Gene Kelly. From the movie of the same name.

Dean Martin, Memories Are Made of This

Connie Francis, Who's Sorry Now

Pat Boone, Love Letters in the Sand

Johnnie Ray, Yes Tonight Josephine

The Kalin Twins, When

Fats Domino, Blueberry Hill

Buddy Holly, It Doesn't Matter Anymore

And maybe more of this era.

### Not As Far Down Memory Lane

ABBA, Super Trouper and I Have a Dream

The Beatles, Yellow Submarine and Eleanor Rigby

The Beegees, Massachusetts, I Started a Joke and Jive Talking

When I Grow Up and Revolting Children from Matilda, the Musical

### A Fun Finish

Excerpts from a concert by our very own Sole Mio

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# The Art of the Movie Soundtrack

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**Dmitri Shostakovich (1906-1975)**

*New Babylon* (1928) – Act VI. The 49<sup>th</sup> day of the siege

**Erich Korngold (1897-1957)**

*Captain Blood* (1935) – Main Titles

**Max Steiner (1902-1983)**

*Gone with the Wind* (1939) – Tara's Theme

**Bernard Herrmann (1911-1975)**

*Vertigo* (1958) – Main Titles & Opening Scene

**Elmer Bernstein (1922-2004)**

*The Magnificent Seven* (1960) – Opening theme

**Maurice Jarre (1924-2009)**

\* *Lawrence of Arabia* (1962) – Main Titles

**Ennio Morricone (1928-)**

*The Good, The Bad and The Ugly* (1966) – Main Titles

**Nino Rota (1911-1979)**

*Romeo and Juliet* (1968) – Love Theme

**Marvyn Hamlisch (1944-2012)/Scott Joplin (1868-1917)**

\* *The Sting* (1973) – The Entertainer

**John Williams (1932-)**

\* *Star Wars – IV. A New Hope* (1977) – Main Titles

\* *Schindler's List* (1993) – Main Theme

**Vangelis (1943-)**

\* *Chariots of Fire* (1981) – Main Titles

**Mark Knopfler (1949-)**

*Local Hero* (1983) – Wild Theme

**Michael Nyman (1944-)**

*The Piano* (1993) – Deep Into The Forest

**Philip Glass (1938-)**

*The Hours* (2002) – Escape

**Howard Shore (1946-)**

\* *The Fellowship of the Ring* (2001) – Concerning Hobbits

\* *The Return of the King* (2003) – Minas Tirith

# U3A Music Appreciation Group

Rodger Sparks, June 6, 2019

## Leonard Bernstein

August 25, 1918 – October 14, 1990

### Conductor - Teacher – Composer

#### Part 1 Conductor and Teacher

##### Audio

Bernstein on Beethoven's Fifth Symphony (1954)

Glenn Gould & Brahms' 1<sup>st</sup> Piano Concerto – Bernstein's Disclaimer (1962)

##### Video

What is Melody? (1962)

Hindemith: Concert Music for Strings and Brass (1962)

Who was Gustav Mahler? (1960)

Norton Lecture No.6 "Poetry of Earth" (1973)

Look, Ma. No Hands!

### Morning Tea

#### Part 2 Composer

Fancy Free *Introduction*

On the Town *New York, New York* (Thomas Hampson, Kurt Ollman)

*Ain't Got No Tears Left* (Cleo Laine)

*Some Other Time* (Frederica von Stade & ensemble)

Candide *Glitter And Be Gay* (June Anderson)

Symphony No.2 "The Age of Anxiety" – finale

Chichester Psalms – 3<sup>rd</sup> movement & finale



# U3A Music Appreciation Group

24 October 2019

Carl Nielsen (1865-1931)

<b>Two Motets</b>	Dominus regit me Benedictus Dominus	3:58 4:58
	The Danish Radio Chamber Choir, Stefan Parkman conductor	
<b>Springtime in Funen</b>	Extract	8:45
	Inga Nielsen (soprano), Peter Gronlund (tenor), Sten Byriel (bass-baritone), The Childrens Chorus of Skt. Annae Gymnasium, The Danish National Radio Choir, The Danish National Radio Symphony Orchestra, Leif Segerstam cond.	
<b>Wind quintet</b>	2 <sup>nd</sup> movement - <i>Menuet</i> Galliard Ensemble	4:32
<b>Clarinet Concerto</b>	4 <sup>th</sup> movement – <i>Allegro vivace</i>	3:59
	Robert Plane (clarinet), BBC National Orchestra of Wales, Tadaaki Otaka conductor	
<b>Helios Overture</b>		10:00
	Swedish Radio Symphony Orchestra, Esa-Pekka Salonen conductor	

## Tea break

<b>Symphony No.3</b>	2 <sup>nd</sup> movement - <i>Andante pastorale</i>	9:45
<b>Symphony No.5</b>	1 <sup>st</sup> movement - <i>Tempo giusto</i>	18:28
	Janacek Philharmonic Orchestra, Theodore Kuchar conductor	
<b>Aladdin Suite</b>	Festival March	3:15
	A Beautiful Square in Isfahan	3:03
	Prisoners' Dance	4:14
	Blackamoor Dance	5:07
	Dance and Chorus	4:48
	Danish National Chamber Choir, Danish National Symphony Orchestra, Gennady Rozhdestvensky conductor	

Rodger Sparks

## U3A Music Appreciation Group

Rodger Sparks, 30 July 2020

### Out of the shadows - ten women composers

*“Les Six were actually five composers – Arthur Honegger, Louis Durey, Darius Milhaud, Georges Auric and Francis Poulenc – and a female composer named Germaine Tailleferre.”*

<b>Louise Farrenc (1804 – 1875) France</b>	<i>Lars Vogt (Royal Northern Sinfonia)</i>	
Nonet for Strings & Winds: 3 <sup>rd</sup> movement - Scherzo – vivace		4:26
<b>Dora Pejacevic (1885 – 1923) Croatia</b>	<i>Sakari Oramo (BBC Symphony Orchestra)</i>	
Piano Trio in C, Op.29: 3 <sup>rd</sup> movement - Lento – allegretto		8:40
<b>Germaine Tailleferre (1892 – 1983) France</b>	<i>Edward Gardner (London Philharmonic)</i>	
Petite Suite pour Orchestre		6:46
<b>Grazyna Bacewicz (1909 – 1969) Poland</b>	<i>Nicholas Collon (Aurora Orchestra)</i>	
Overture		5:50
Piano Quintet No.1: 2 <sup>nd</sup> movement - Presto		3:53
<b>Galina Ustvolskaya (1919 – 2006) Russia</b>	<i>Vasily Petrenko (Royal Liverpool Philharmonic)</i>	
Concerto for Piano, Strings & Percussion: 1 <sup>st</sup> & 2 <sup>nd</sup> movements		3:00
Symphony No.4 “Prayer” ( <i>text over</i> )		7:47

#### Morning tea

<b>Betsy Jolas (1926 - ) France</b>	<i>Simon Rattle (London Symphony Orchestra)</i>	
Quartet IV		3:52
<b>Franghiz Ali-Zadeh (1947 - ) Azerbaijan</b>	<i>Kirill Karabits (Bournemouth Symphony Orchestra)</i>	
Mugam – Sayagi (extract)		5:38
<b>Kaija Saariaho (1952 - ) Finland</b>	<i>Santtu-Matias Rouvali (Philharmonia)</i>	
Orion: 3rd movement - Hunter		5:32
<b>Ella Milch-Sheriff (1954 - ) Israel</b>	<i>Omer Meir Wellber (BBC Philharmonic)</i>	
Cantata “Night’s End Anthem” (extract)		10:24
<b>Shruthi Rajasekar (1996 - ) India/America</b>	<i>Robert Hollingworth (I Fagiolini)</i>	
“Do not stand at my grave and weep” ( <i>text over</i> )		4:15
Numbers		4:50

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U3A Music Appreciation Group  
Beverley Telfar, 19 November 2020

**ADAGIO**

**Karl Jenkins (1944- )**

The Armed Man – A Mass for Peace: Benedictus 7:36

**Wolfgang Amadeus Mozart (1756-1791)** *Orpheus choir*

Requiem: Ave Verum 3:08

Laudate Dominum 3:51

**Joaquin Rodrigo (1901-1999)** *Antonio de Lucena*

Concierto de Aranjuez 3:53

**Gabriel Faure (1845-1924)** *Lucia Popp/Ambrosian Singers/Philharmonia Orch.*

Requiem, Op.48: Pie Jesu 3:41

**Ralph Vaughan Williams (1872-1958)** *Jennifer Pike (Chamber Orch. Of New York)*

The Lark Ascending 16:27

**Tea Break**

**Edvard Grieg (1843-1907)** *Berlin Philharmonic/Herbert von Karajan*

Solvieg's Song – Peer Gynt (Suite no.2) 6:06

**Johann Pachelbel (1653-1706)** *Orchestre De Chambre Jean-Francois Paillard*

Canon 7.08

**Johann Sebastian Bach (1685-1750)** *Orchestre De Chambre Jean-Francois Paillard*

Suite No.3 – Air (on a G string) 5:12

**Tomaso Albinoni (1671-1751)** *Pierre Perlot/Orchestre De Chambre Jean-Francois Paillard*

Concerto for Oboe in D Minor: Adagio 6:01

**Georg Philipp Telemann (1681-1767)** *Maurice Andre/I Solisti Veneti*

Concerto in D Major for Trumpet and strings: Adagio 3:00

**Wolfgang Amadeus Mozart (1756-1791)**

Piano concerto No.21: Andante - 'Elvira Madigan' Theme 6.06