

Hearing the Present Through the Past Hearing the Past in the Present



Paul Dunham
PhD Candidate



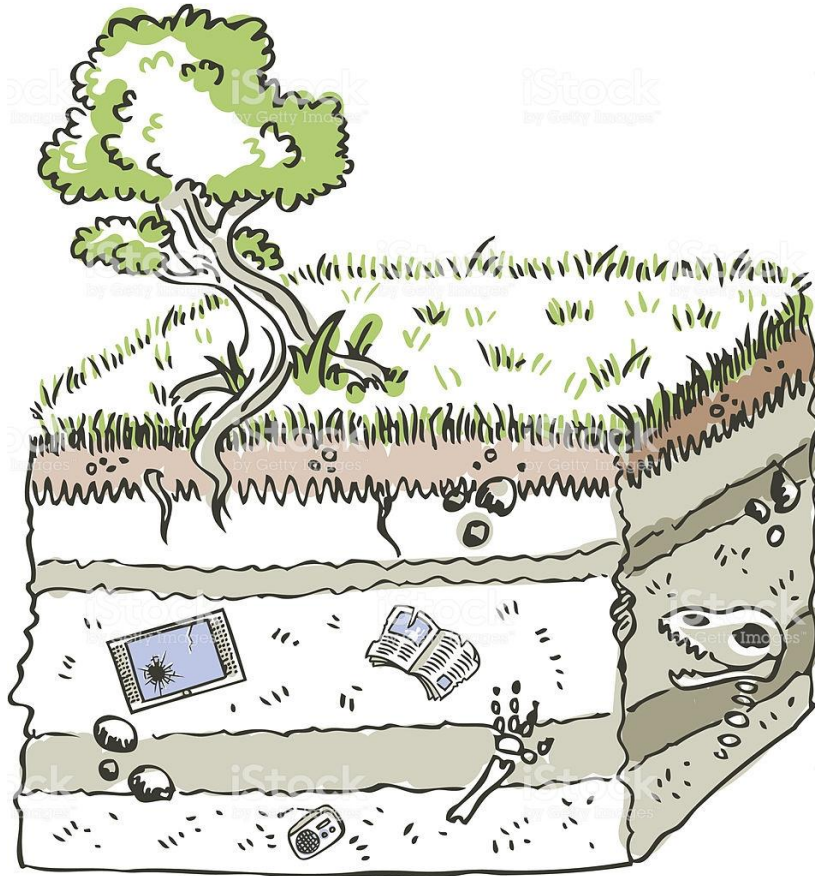
Research Context



Research Context



Research Context



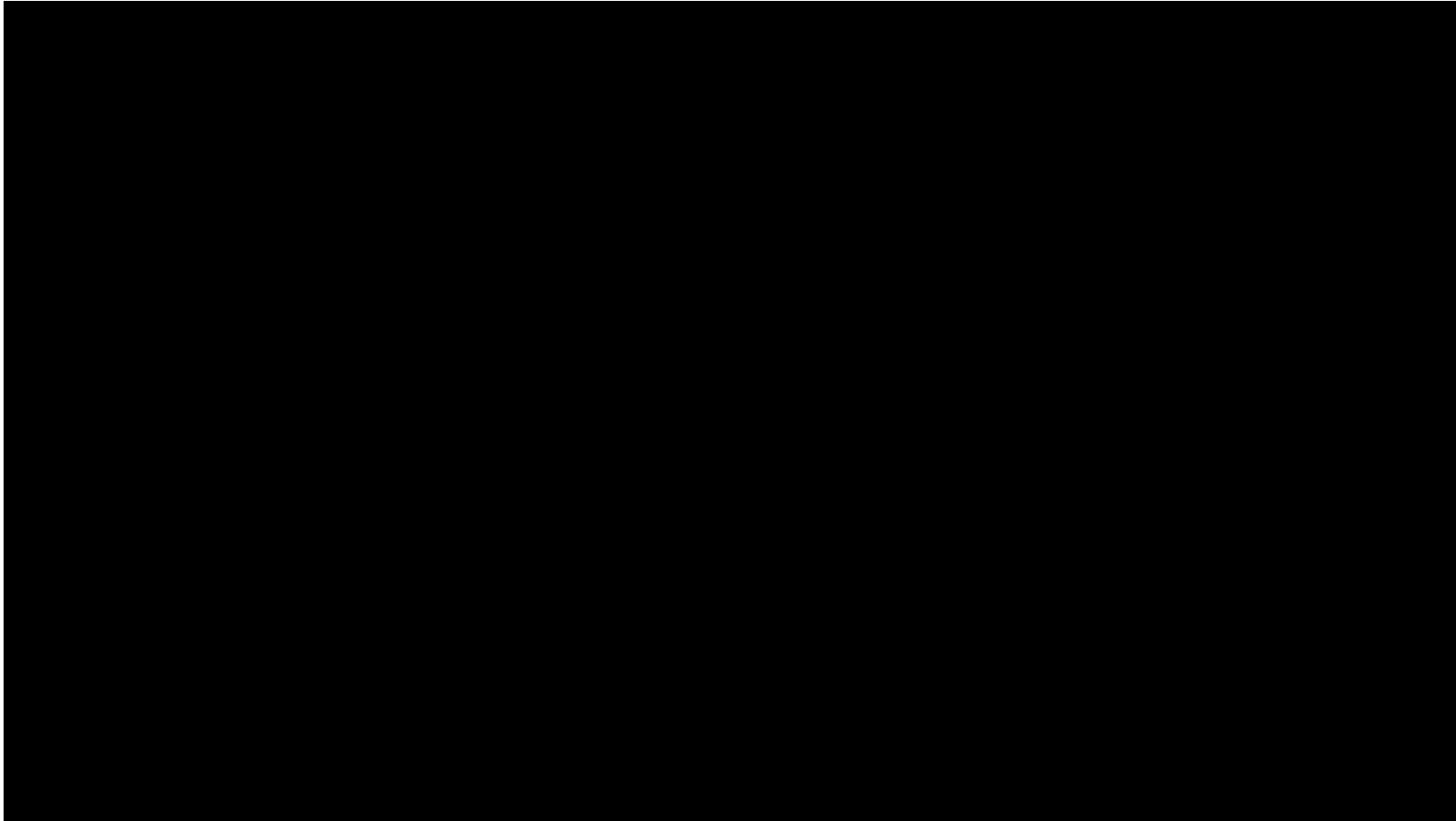
The Object-based Sound Installation

- *Object-based sound installation* categorises the type of installation that engages an audience by actuating a visibly present object.
- A reaction to use of recorded technology and the transformative qualities of the studio that disassociated sound from its source and removed the performer from the performance.
- Not a unique perspective.

The Object-based Sound Installation



The Object-based Sound Installation



Hearing the Present Through the Past Hearing the Past in the Present

“History is just one damn fact after another.”

Arnold J. Toynbee

“... those moments when the story that has lost its voice somehow
recovers it ... what happens then.”

Greil Marcus

Reinterpretation of past technologies by incorporating them within new
context or operating them in new ways

A Media Archaeological Presence

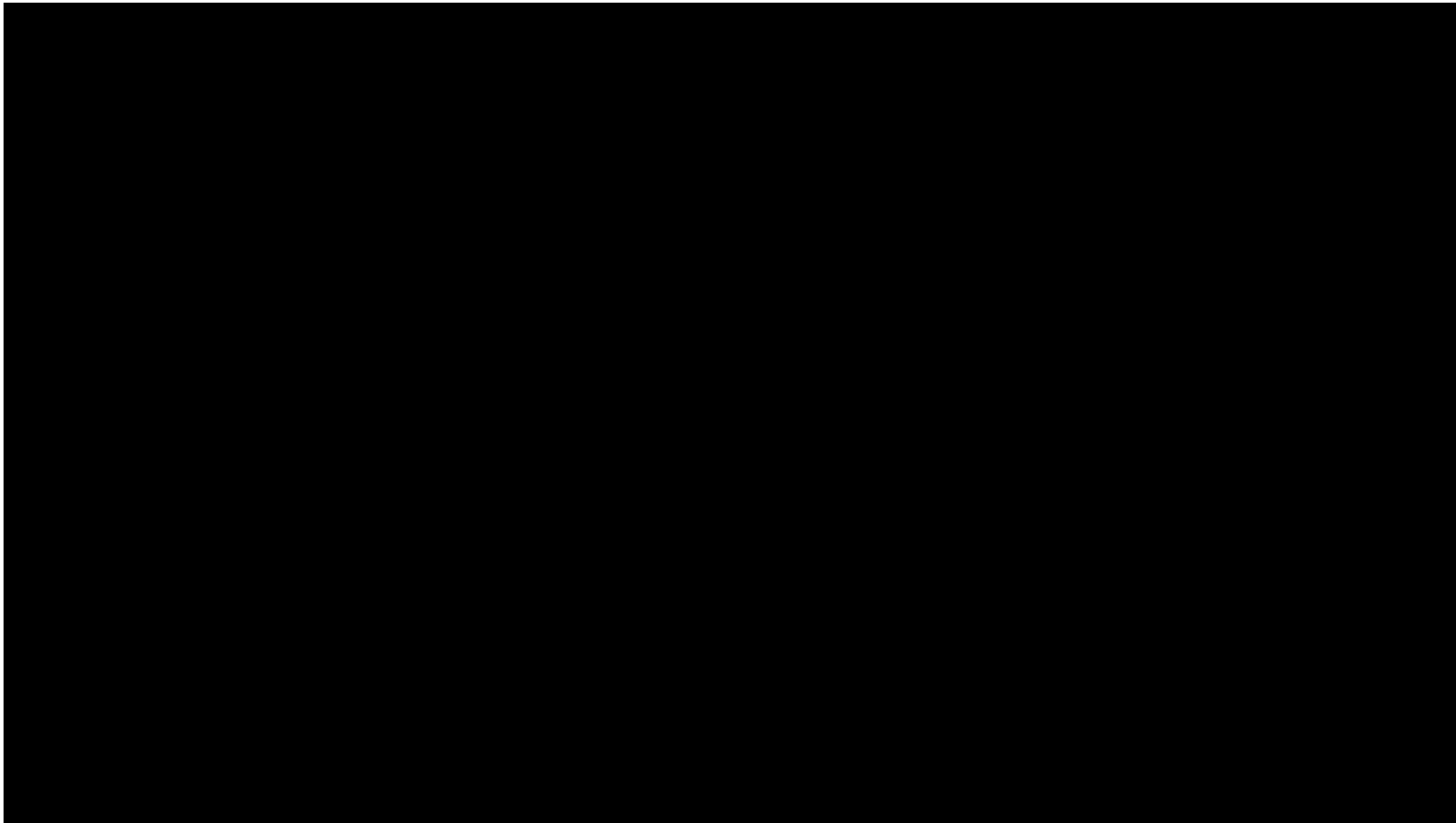
Make the familiar strange, and the strange familiar.

Novalis (Friedrich von Hardenberg)

The purpose of art is to impart the sensation of things as they are perceived and not as they are known. The technique of art is to make objects 'unfamiliar' ... because the process of perception is an aesthetic end in itself.

Victor Shklovsky

Hearing the Present Through the Past
Hearing the Past in the Present



Hearing the Present Through the Past

Hearing the Past in the Present

1 is played as 00000001, with the 0s being rest notes, and plays for the same musical length as 10000001 (decimal value 129)

Decimal 0 (00000000) to Decimal 255 (11111111)

Hearing the Present Through the Past

Hearing the Past in the Present

Click:Byte

Paul Dunham

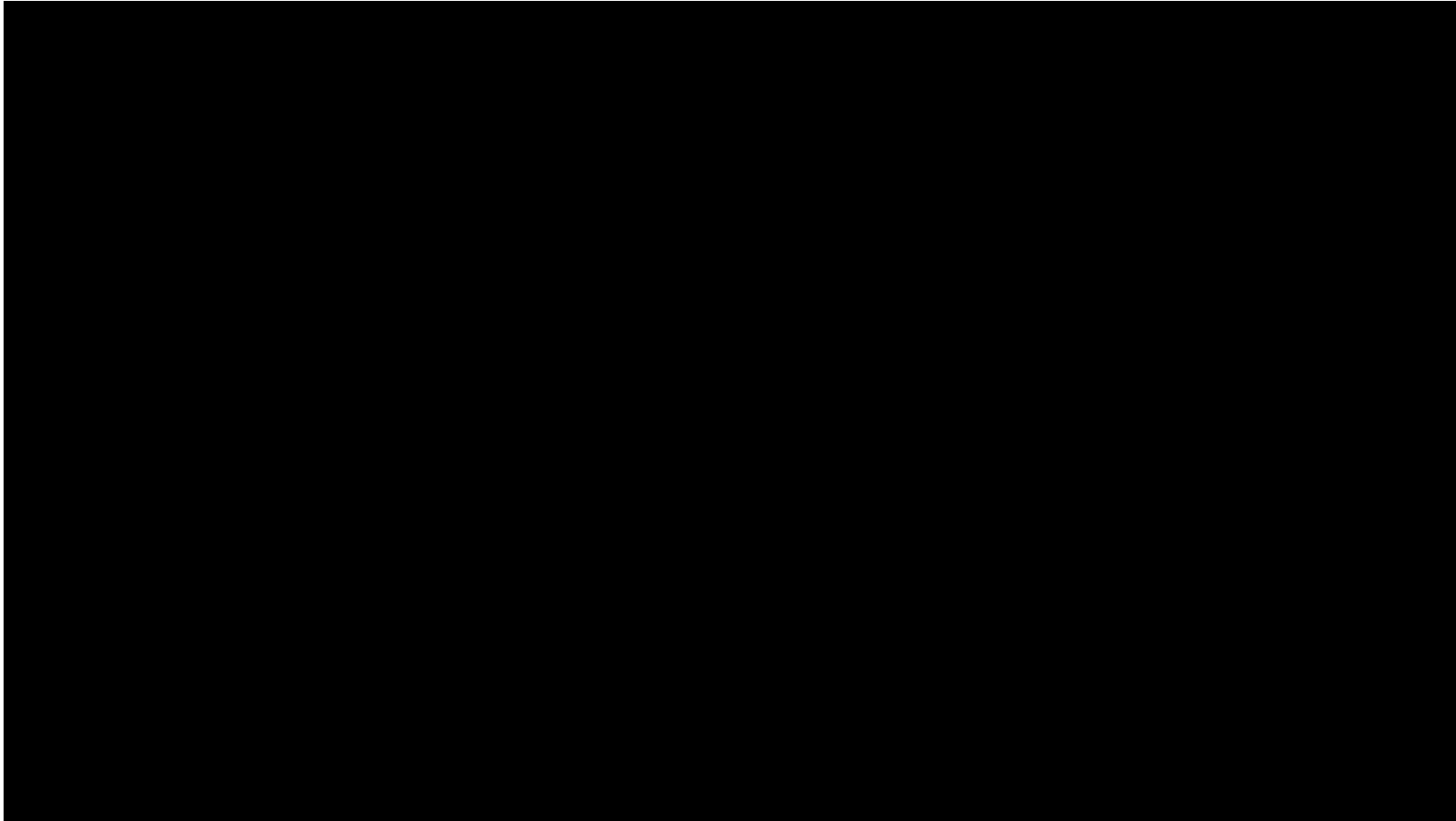
$\text{♩} = 144$

1
Cameras
8

13

24

Hearing the Present Through the Past
Hearing the Past in the Present



Hearing the Present Through the Past

Hearing the Past in the Present



TwitteGram

Hearing the Present Through the Past

Hearing the Past in the Present

- Media archaeology as an approach to inquiry
- The object-based sound installation as a representation of the research
- Practice-based methodology to interpret and contextualise the research

Hearing the Present Through the Past Hearing the Past in the Present

Questions?