Richard Keller

Richard (MA Ohio) has been a public school teacher (Maths) in the USA, involved in Information Technology in the USA and NZ and is an avid letter writer. His interest in band music reaches back to his beginnings as a musician in high school and university bands in Ohio USA in the fifties and sixties, and has extended through to today with the proliferating availability of music and videos found on “You Tube.”

Bohemian Rhapsody is an iconic rock song by Freddy Mercury and the band Queen. Richard is amazed at how well the song is known and how many tribute videos there are on ‘You Tube.” He will play music videos of all sorts of tributes and special arrangements of Bohemian Rhapsody made as far back as 1992, a year after the death of Freddy Mercury.
Reflective intro

Is this the real life?
Caught in a landslide
Open your eyes
I'm just a poor boy
Because I'm easy come, easy go
Any way the wind blows
To me ...

Is this just fantasy?
No escape from reality
Look up to the skies and see
I need no sympathy
Little high, little low
doesn't really matter to me

Ballad

Mama
Put a gun against his head
Mama, life had just begun
Mama',
Didn't mean to make you cry
Carry on, carry on
Too late,
Sends shivers down my spine
Goodbye, everybody
Gotta leave you all behind
Mama',
i don't want to die

Just killed a man
Pulled my trigger, now he's dead
But now I've gone and thrown it all away
oooh
If I'm not back again this time tomorrow,
As if nothing really matters
my time has come
Body's aching all the time
I've got to go
And face the truth
oooh
i sometimes wish I'd never been born at all

< Guitar >

Opera

I see a little silhouetto of a man
Thunderbolt and lightning
(Galileo) Galileo (Galileo) Galileo
I'm just a poor boy
He's just a poor boy from a poor family
Easy come, easy go, will you let me go

Scaramouche, Scaramouche,
Will you do the Fandango?

Very, very frightening me
Figaro Magnifico!

Nobody loves me
Spare him his life from this monstrosity
• BR song structure

• 1. Lyrical Intro
• 2. Ballad
• 3. Hard Opera
• 4. Rock
• 5. Lyrical Outro
Letting the Mnozil Brass (Austria) take the applause for all of the groups in the montage, listed in order of first appearance:

1. Frensham Girls College Madrigal, Australia
2. Brooklyn Duo and Dover Quartet, New York, USA
3. Indiana University student Lab Chamber Orchestra, Indiana, USA
4. Mnozil Brass, Austria
5. International Trombone Festival, global collaboration, Indiana, USA
6. Budapest Jazz Orchestra (Kati Wolf), Hungary
7. Darby Concert Orchestra, UK
8. Kids choir, Georgia’s Got Talent, USA
9. Battle of the Choirs, Australia