



PRESIDENT'S LETTER

Welcome to 2019.

This is my first newsletter since being elected President at last year's Annual General Meeting. I am succeeding Peter Hatfield who has done a great job over the past five years. I hope I can maintain his high standard. Peter will now have more time to publish further books, following on from his recently co-authored *The Treatment of Kidney Failure in New Zealand*. The book can be downloaded at: <https://www.kidneys.co.nz/Health-Professionals/Book-The-Treatment-of-Kidney-Failure-in-New-Zealand/>.

Another member of our past committee, Roger Chapman, continues updating his blog, *Kitchen Mishaps: Culinary Struggles with the Erratic Cook*, at www.kitchenmishaps.com. Roger has had further literary success. Our U3A website carried details of a writing competition in which people over 60 were invited to submit short stories about their life experiences. Roger has had two stories accepted which will be published in two of four books, in the US, Canada, the UK, Ireland, Australia and New Zealand. His stories are due to appear in April 2020.

This year we continue our lecture series in the Embassy. Towards the end of 2017 we negotiated the Embassy contract for two years which takes us up to the end of 2019. In a few months we will negotiate renewal of our contract for subsequent years. We have appreciated the friendliness and helpfulness of the Embassy's Manager, Caleb, and Technician Darryl. Darryl's help with setting up the audio visuals for each lecture has meant the process has been much easier.

Our lecture programme of 52 lectures (one less than last year) is planned to start on Tuesday, 5 March. Last year we began lectures in February due to the Embassy being unavailable during the French Film Festival. This year, the French Film Festival is

not being held at the Embassy and therefore we have been able to schedule lectures with somewhat greater continuity and a return to the usual start in March. Robin Halliday, Rae Julian and Doug Helps, our Lecture Programme Coordinators, have been very busy and successful in inviting and allocating speakers for our lectures. Once again we have interesting and varied topics and the programme promises to match, if not exceed, earlier programmes. We are always pleased to have recommendations of engaging speakers and if you know of such a person please let a member of the committee know.

To comply with the Rules of U3A Wellington, the Committee nominated Doug Helps as Vice President. Doug graciously accepted and will stand in for me during any absences. Thank you Doug.

Glynn Woodbury, Volunteer Coordinator, is busy allocating volunteers to front of house duties. Further detail on Page 2.

Events planning for 2019 is well under way with Aidan Kay advising of a Borneo trip taking place later in the year. The 18 day tour is being arranged by Dr Ghazally who presented a fascinating visual lecture to us last year. Contact Tanisha, Helloworld Travel tanisha.steyn@helloworld.co.nz for bookings. For a full description of the tour with dates and cost see details on pages 11-12 in this newsletter and the U3A website. Aidan's report also lists many of the events he is planning for the year.

Each year we award a mature student over 55 years of age, a grant to go towards their studies at Victoria University of Wellington. Paul Dunham, is the successful awardee for this year and will use our grant to contribute towards his PhD study in music. A requirement of the award is a presentation to

members which is likely to be scheduled towards the end of the year.

Margaret and Ian Garrett, the Interest Groups' Coordinators, have invited leaders of the groups to give a short presentation in March. The groups are listed on our website and if you are interested in joining a group or two contact the leader. There is always room for a

new interest group. If you would like to lead a new group please contact Margaret and Ian.

Enjoy 2019 U3A.

Barbara Crump

President

MEMBERSHIP REPORT FEBRUARY 2019

Our programme of lectures and activities continues to attract a good number of new members. The following members have joined since the August 2018 newsletter was published: Peter Schumacher, Janet Taylor, Ainslie Matheson, Elaine Pearse, Margaret Richards, Russell Searle, Duncan Crawford, Joan Hinton, Howard Taylor, Helen Morley, Gill Brackenbury, Errol Pike, Jennifer Pike, John Rowlinson, David Campbell, Noeline Morrison, Merian Litchfield, Helen Chambers, Peter Stewart, Alison Dixie, Peter Methven, Clare Murphy, Hilary Newby, Michael Gross, Margaret Brown, Carol Wideberg, Richard Field-Dodgson, Simon Mark, Ron MacKenzie, Wendi Wicks, Susan Brown, Lesley Udy, Hazel Murphy, Jon Nankervis, Marilyn Powell, John Walkerdine, Mary Innes, Glynis Trenouth, Yvonne Guy, Barbara Sole, Susan Stevens, Alex McIntosh, Les Maiden, Ginny Hickman, Dennis Edwards, Ken Claridge, Helen Dawick, Rosina Price, Mary Simpson, Bill Anderson, Peter Wellings, Krystyn Jensen, Jon Hartley, Marnie Gower, Patrick and Terri Helm, Helen Lowe, Howard Symmes, Chrissie Drader, Judy Marbeck, Margaret Shand and Sue Dale.

Any new member who has not received a green plastic membership card should contact the Membership Secretary by email to membership@u3awellingtoncity.org.nz or call me at 382 8296. Cards are ordered from Auckland in batches, so it may take a while before there are sufficient new members for another order to be placed. Your welcome letter will give an indication of the timeframe.

New cards are no longer issued annually as the current green plastic card is automatically updated on renewal of membership.

Average attendance at lectures during the second half of 2018 was 183, with no difference between Tuesdays and Fridays. The lowest average was for August (167), suggesting that some members were away during that month – travelling perhaps? Total numbers ranged from 105 to 271. The highest attendance by far was for Joy Cowley's lecture *The Power of the Story*, which also attracted the highest number of visitors – 17. Six lectures attracted 10 or more visitors. Please feel free to contact me if you have any membership queries.

Gwen Levick
Membership Secretary (Tel 382 8296)

VOLUNTEERS

I have been working on the volunteer schedule for the coming year, and have circulated a Provisional Schedule. Unfortunately, in my enthusiasm, I forgot to check that everyone on the list was happy to continue. So I apologise to all volunteers who wanted to be deleted. I will be in touch with the volunteers I haven't already contacted. If anyone with computer skills could help with reception, and working the computer scanning system, please contact me. Training will be given.

Glynn Woodbury
Volunteer Coordinator (Phone 384-8451)

Films at The Embassy - Tuesday 26 February 5.30 - 8 pm

In June 2018 Dr Ghazally Ismail spoke at U3A about the Biodiversity in Borneo, and is accompanying a U3A Wellington Tour to Borneo from 15 September to 4 October 2019. See pages 11 and 12 for tour details.

Dr Ghazally Ismail will introduce a film he produced on Borneo, to be shown at the **Embassy Theatre on Tuesday 26 February 5.30 - 8 pm. Entry is by donation.**

U3A LECTURE PROGRAMME 5th March to 19th July 2019

Lectures are held at the Embassy Theatre, 10 Kent Terrace
from 10.30 am until 12 noon

1ST LECTURE SESSION TUESDAY 5 MARCH TO FRIDAY 13 APRIL

Tuesday 5 March

Making Wellington Wildly Famous

Lance Walker

Lance Walker is the CEO of WREDA the Wellington Regional Economic Development Agency, whose purpose is to make the Wellington region wildly famous. Amongst other things, WREDA is involved in promoting the Wellington region as a great place to visit, host an event, study, make films and start a new business. WREDA also operates the main performance venues in Wellington on behalf of WCC. Prior to that Lance was CEO of Cigna Life Insurance and also CEO of Loyalty NZ – which runs the Fly Buys loyalty programme. Having graduated from Victoria University with a law degree, Lance began a career in marketing and was Managing Director of two different marketing agencies in Wellington. He started one of them, which was later acquired by the DDB advertising group. He is also the former Chairman of the NZ Marketing Association. Lance is currently a Director of Innovation company CreativeHQ and sits on the Boards of the Human Resources Institute and Sport Wellington.

Friday 8 March

Penguins, polynyas and ice ceilings: reflections on Antarctica

Associate Professor Rebecca Priestley

Dr Rebecca Priestley is an associate professor at Victoria University of Wellington and director of the Centre for Science in Society. She has visited Antarctica three times, on media and education and outreach programmes, hosted by Antarctica New Zealand. She has degrees in geology, history of science and creative writing. Her most recent book, "*Dispatches from Continent Seven*," is an anthology of Antarctic Science. In this illustrated talk, Rebecca Priestley talks about her three visits to Antarctica (in 2011, 2014 and 2018) and reflects on the way Antarctica, and Antarctic science, has changed in the 50 years since the first women visited the South Pole in 1969.

Tuesday 12 March

Investigative Journalism - Checks and Balances

Nicky Hager

Since he last spoke to U3A, four years ago, Nicky Hager has continued to keep the flag of investigative journalism flying. He continues to be politically neutral and will again talk to us accordingly. Nicky has a BSc Physics and BA Hons Philosophy. He has written seven books, on issues including intelligence, war, public relations and the inner workings of politics.

Friday 15 March

Journey towards Justice –Beyond 2019

Sir Kim Workman

Kim (Ngati Kahungungu ni Wairarapa/Rangitaane) has worked in the public service including as head of the prison service. For the past five years he has worked in areas of justice policy and related areas. He will discuss the potential for future reform of the criminal justice system. "Journey Towards Justice" is the title of his memoir, and he will draw on some of his conclusions on the potential for change over the next two years and the appetite of the New Zealand public for change. He will also show a 15 minute video made in 1991 entitled 'He Ara Hou' (A New Way), which promoted radical prison reform.

Tuesday 19 March

Interest Groups

Margaret and Ian Garrett

An overview of the U3A interest groups with presentations from the different groups that members can join.

Friday 22 March

This Mortal Boy - moral panic and retribution in the 1950s

Dame Fiona Kidman

Fiona Kidman has been writing and publishing for some fifty years. Her early work consisted mainly of plays and short stories. Her latest novel, "*This Mortal Boy*," is based on the true story of Albert Black, the second to last person to be hanged in New Zealand. It is set in the context of New Zealand culture in the 1950s. The book has been awarded the New Zealand Heritage Fiction Prize, included in the *Listener's* Best 100 Books of 2018, and also the Spinoff's Top 20 Novels of 2018. ***The book will be on sale at the lecture.***

Tuesday 26 March

How Music Changes Lives

Virtuoso Strings

Dr Elizabeth Sneyd QSM. (NZ Inaugural Music Teacher of the Year) and Craig Utting QSM, M.Mus.1st Class Hon set up a music teaching business in 2006 from their home with a side line of importing violins. It started with 17 violins and two schools in the Porirua area. In 2013 the Virtuoso Strings Charitable Trust was formed and its orchestra now boasts 150-200 students. They have national tours and have recently played with Grammy award-winning opera singer Jonathan Lemalu in the Opera House. Liz and Craig have dedicated their lives to bringing music to underprivileged children with amazing results. This is the story of their journey which will be revealed using the interview format. We also hope to have a performance by one of their pupils.

Friday 29 March

Has membership of the Open Government Partnership made any difference to open government in New Zealand?

Keitha Booth

Keitha is an independent consultant advising and commenting on open government and information-related matters. The Open Government Partnership (OGP) is an international initiative with about 70 country members that brings together government reformers and civil society leaders in each country to create action plans committing governments to be more inclusive, responsive and accountable to the public. Keitha will describe what New Zealand's membership means, what the Government has committed to doing, what it has done and then report on her research assessing whether membership of the OGP has opened up government in New Zealand.

Tuesday 2 April

Lessons from a grassroots campaign to double refugee quota

Murdoch Stephens

Murdoch Stephens is the founder of the successful "Doing Our Bit" campaign to double New Zealand's refugee quota from 750 to 1500 places. He has a PhD on critical theory and environmental communication and is currently a contract lecturer at Massey University. He is also the editor of Lawrence & Gibson Publishing, a small outfit which has published two dozen works on New Zealand fiction. After living in Syria for four months prior to the civil war,

Murdoch Stephens felt a deepening sense of responsibility to help those displaced. In 2013 he started the “Doing Our Bit” campaign to double New Zealand's refugee quota. Over the next five years he built up the campaign to its ultimate success in becoming government policy. In August 2018 he released a book on the campaign, which will be the basis of this talk. Rather than re-litigating the reasons for an increase in the quota, the talk will focus on the challenges of campaigning in an age of digital media and the highs and lows of trying to get MPs to do what you want them to do.

Friday 5 April

Discovering Ferns

Dr Leon Perrie

Dr Perrie is Curator of Botany at the Museum of New Zealand Te Papa Tongarewa where his responsibilities include the development and interpretation of Te Papa's collection of 300,000 dried plant specimens. Ferns are prominent in both New Zealand's environment and cultural iconography. But what distinguishes ferns from other plants? And, how are New Zealand's ferns different to those from elsewhere? The talk will also cover examples of recent research on ferns, including a discussion of why scientific names change. We will use ferns as a lens to broadly explore the conservation status of New Zealand's biodiversity. The talk will finish with practical tips for identifying ferns.

Tuesday 9 April

What gender equality means today, here and internationally

Dr Gill Greer

Dr Gill Greer CBE, MNZM, PHD. has held CE positions with the National Council of Women of NZ and Volunteer Service Abroad NZ, and as Director General of IPPF (International Planned Parenthood Federation) (London) and CE of NZ Family Planning. Prior to this she was Assistant Vice Chancellor (Equity) of Victoria University, Director of Student Services, a teacher and writer. Much of her work has been with community groups in NZ, and internationally, with a focus on ensuring gender equality across the gender spectrum. She has been included on NZ and NGO delegations to the United Nations and the Pacific with Ministers and the Prime Minister and led the Volunteer Groups Alliance to ensure the inclusion of volunteering in the SDGs. At IPPF she led the development of the Declaration of Sexual Rights, used to persuade governments and leaders to address the denial of human rights because of gender, sex, or sexuality. In 2011 she was named by the International NGO, Women Deliver, as one of the “100 most inspiring people who have delivered for women and girls.” Gill will talk on 125 years of suffrage - where are we really and some parts of the recent Gender Equal NZ - Making Equality Reality - Gender Attitudes Survey Results.

Friday 12 April

Developing new lures to control rats

Dr Rob Keyzers/Dr Michael Jackson

Rob Keyzers is a Senior Lecturer in Chemistry and Michael Jackson is a post-doctoral fellow within the Centre for Biodiversity and Restoration Ecology at Victoria University. Rodents significantly impact global agricultural production, human and animal health, and our indigenous biodiversity. Their control, however, still depends on the use of perishable food-based products such as peanut butter to attract animals to monitoring devices and kill traps. In their talk, Drs Keyzers and Jackson will detail their work to identify and develop their new compound-based lures, moving step-by-step through the research process - starting with trialling food products on rats and the identification of attractive compounds in those foods, to current work to develop commercially available lure products for both national and international markets

TERM BREAK

No lectures 13 to 29 April - Easter and Term 1 Holidays

Tuesday 30 April

The NZ Portrait Gallery

Jaenine Parkinson

Jaenine Parkinson became director of the New Zealand Portrait Gallery, Te Pakena Whakaata, in late 2017. Previously she was Arts, Museum and Heritage Advisor at Kapiti Coast District Council and Exhibitions Project Co-ordinator at Auckland Art Gallery Toi o Tamaki. Recently Jaenine was chosen as one of the few representatives attending the NZ Pavilion at the Venice Biennale. She has held positions as Programmes Manager for an arts and culture centre in Ottawa Canada and as Director of Blue Oyster Art Project Space in Dunedin. She has a Masters in Art History from the University of Auckland and has undertaken a number of independent curatorial and writing projects. Jaenine will talk on the History of the NZ Portrait Gallery situated in Shed 11 on Customhouse Quay. She will also discuss the finer points of a few selected and significant portraits.

Friday 3 May

A Vision for Kiwibuild based upon co-operation

Andre de Groot

Andre de Groot is a structural engineer with a wide variety of experience across New Zealand and Canada. He has wide interests including urban design, sustainability, seismic engineering, religion, organisational form and social democracy. Andre will outline a vision for Kiwibuild where there is co-operation between government, civil society and the private sector. A focus will be on redeveloping town centre sites, with an open invitation to civil society and land owners for co-operation to agree on sites and building form. For the design and construction stages the alliance model will be presented as a way to include the private sector. The downsides to the private sector's constant precariousness will form an argument for the government to directly hire a significant portion of designers, construction managers and tradespeople.

Tuesday 7 May

The First Emperor of the Qin: Reflections on a recent exhibition

Duncan Campbell

Duncan M Campbell is a graduate of Victoria University and he spent the years 1976-78 in China as an exchange student. Since then, he has taught Chinese language, literature and history at various universities. Between 2015 -16, he was curator of the Chinese garden at the Huntington Library in San Marino, USA. The bulk of his research concentrates on the literary and material culture of late imperial China, with particular reference to the late Ming - early Qing period (1550s -1660s). Most recently, he contributed an essay in the catalogue produced to accompany Te Papa's "Terracotta Warriors: Guardians of Immortality" exhibition. This exhibition afforded us the opportunity to rethink this period of China generally, and the role and personality of the first Emperor of Quin (221-206 BCE) in particular. Was he really the harsh tyrant that he is so often represented as having been? Does the archaeological evidence suggest a more complicated story? And how best should we assess the various legacies of this watershed period of history? This lecture will offer reflections on such topics.

Friday 10 May

Actually sports commentaries are not boring

Emeritus Professor Koenraad Kuiper

Dr Kuiper is a linguist with qualifications from Victoria University, Simon Fraser University and the University of Canterbury. Sports commentaries are a genre like death notices. They have their own rules and they fit into their own unique social niche. Dr Kuiper became interested in sports commentaries not so much for their language itself but by asking, how could a commentator produce them? Horse races are, for example, very fast and a commentator of them must be able to keep up. How do they do that? Cricket tests are very slow. How do commentators fill the time a cricket test takes with talk? The talk will engage with some of these questions and report on some more recent research on sports commentary talk.

Tuesday 14 May

Beekeeping

Ian Goodwin

Ian studied for his Engineering Degree- Electrical at Canterbury University. He worked in television broadcasting and designed microwave linking systems, television studio system engineering and TV and FM transmissions. He worked over the period when there was constant technology developments from black and white TV to colour TV and later to fully digital transmission. For ten years Ian was Vice Chairman of the ITU (International Telecommunications Union) working for television standards, meeting regularly in Geneva to develop international television standards. Ian has also been a beekeeper since 1983 and he will talk on the origin of beekeeping, evolution of the hive, the dangers for bees and the NZ manuka honey industry.

Friday 17 May

Surviving the war was not enough

Barbara Mulligan

Barbara Mulligan is a local historian and genealogist deeply familiar with Karori cemetery and its occupants. Over the past 2 years she has been leading a project to document the lives of a sample of around 130 victims of the 1918 flu pandemic and clean their burial sites. She will speak about her activities at the Karori cemetery, especially those concerning the flu victims and their stories.

Tuesday 21 May

Impacts of sexual assault

Dr Linda Beckett

Currently retired, Dr Beckett has had a long involvement in variable aspects of responsiveness to victims of sexual violence. She has conducted academic research at Honours, Masters and Doctoral levels; worked as coordinator of the specialist Wellington District Medical Forensic Unit and been politically active in seeking improvements to the way victims are responded to. In this presentation, Linda will expand on that research, work and activism, and then move on to discuss sexual violence - expanding on the MANY significant harms it creates. It remains then to discuss whether NZ's services are (enabled to be) there yet in mitigating those potentially debilitating impacts. If not, why not? Is there more that needs to be enacted at Governmental level in order to facilitate recovery?

Friday 24 May

Using genes to detect and treat diseases.

Professor David Ackerley

Professor David Ackerley conducted his PhD studies at Otago University after which he worked as a postdoctoral fellow at Stanford University from 2001-2005. At the conclusion of his postdoc he was recruited by Victoria University to help establish their new teaching and research programme in Biotechnology. Professor Ackerley has been the primary lecturer in, and director of, the Biotechnology programme ever since. Professor Ackerley's lecture today will be as follows- Wikipedia tells us genes are "molecular units of heredity." That's all very well for our kids-but what do they mean for us? Professor Ackerley will discuss how genes can be used in the diagnosis and treatment of inheritable diseases and cancers, how these new types of therapies are trialled and some ethical and practical issues around gene patients.

Tuesday 28 May

Privatisation failed – so how do we fix government?

Max Rashbrooke

Max Rashbrooke is an author, journalist and academic. He is senior associate of the Institute for Governance and Policy Studies at Victoria University, and as a journalist has written for outlets in Britain and New Zealand. He has twice been the recipient of the Bruce Jesson Senior Journalism Award and was a 2015 Winston Churchill Fellow. Liberal democracies started at a crossroads. Disenchantment with existing governments is growing, even in New Zealand. The key political movements of the last few decades, such as privatisation and other market-based reforms, have generally failed to deliver better services that are deeply responsive to people's needs. How then can we build governments fit for the 21st century and reconnect them with citizens? Based on his ground breaking book "Government for the Public

Good: The surprising Science of large-Scale Collective Action,” Max Rashbrooke suggests the answer to our problem lies in finding new and innovative ways to allow citizens to discuss issues deeply with each other and directly influence policy.

Friday 31 May

Electricity Industry Prices and Profits

Dr Geoff Bertram

Dr Bertram is an economist who has taught at Oxford and Victoria University and has worked on the NZ electricity sector since the early 1980s. Three decades of radical reorganisation of the New Zealand electricity industry have produced higher prices and massive profits with no matching gains in the quality of supply. The dry-year problem has not been solved and the current market structure offers no easy entry for new technologies such as rooftop solar. The talk will review the history and consider options for future policy.

Tuesday 4 June

Photography

Barry Durrant

After a jaunt with the boy scouts Barry started tramping in the hills and valleys around Wellington and joined the Wellington City Tramping Club in his teens. This led to an interest in photography mainly to record where he had been, the people he had tramped with and the great views. Barry started as a Cadet photographer at The Dominion in Wellington in 1957. He found that because he was the fittest and most active newspaper photographer in Wellington, all the search and rescues and any job that needed walking or physical toughness came his way. In 1969 Barry changed papers and for two years worked for the Wilson & Horton's stable of magazines and the NZ Herald. In 1971 The Dominion enticed Barry back and for 14 years he was their Chief Photographer. Barry's career covered many significant events and he will show photos covering many of them including The Waihine disaster; the Inangahua earthquake; the Manapouri tunnel development; the 1972-3 All Black tour of UK & France; Royal Tours; 15 Prime Ministers and related Political Events.

Friday 7 June

Aotearoa NZ and Italy: links to ensure our access to world-class early childhood education

Dr Anne Meade

Anne Meade has been a teacher of young children, researcher, lecturer, author and policy developer. She is co-leader of the NZ study tour of teachers in Italy in April 2019. Why does Reggio Emilia teaching of infants, toddlers and young children inspire educators around the world to do more for young children? Those inspired include thousands of early childhood and primary teachers from dozens of countries as well as eminent professors, including from Harvard. Anne Meade will share the philosophy underpinning Reggio Emilia early education and describe its teaching approaches and their impact on children's thinking. She will ponder aloud about how Reggio educators' documentation of their teaching and of the children's articulation of their learning have effected world-wide interest and positive change. She will tell stories about how Reggio positively affects teaching and learning in New Zealand.

Tuesday 11 June

New Zealand's Children - what's really going on?

Judge Andrew Becroft

After graduating from Auckland University in 1981 with a BA/LLB (Honours) degree, Judge Becroft practised in Auckland until 1986 when he then assisted with the establishment of the Mangere Community Law Centre and worked there until 1993. He then worked as a criminal barrister in South Auckland until his appointment to the District Court in Whanganui, from 1996. Judge Becroft was the Principal Youth Court Judge of NZ from 2001 to 2016; and was appointed the Children's Commissioner for NZ in June 2016. Judge Becroft is a former council member of the Auckland District Law Society and the NZ Law Society. He is the Patron of the NZ Speak Easy Association Inc., which assists those with various forms of speech impediment, and is the Chairperson of the Board of the Tertiary Students Christian Fellowship (NZ) Inc. Children make up nearly a quarter of New Zealand's population. But how well are they really doing? What do we mean by "child poverty?" Do we have a comprehensive child

and youth wellbeing strategy? Are the voices of children and young people in New Zealand actively listened to and factored into operation and policy decisions? And why should they be in the first place? And, is New Zealand really the best place to bring up a child? This talk will be a wide ranging general overview on the trends involving New Zealand's 1.12 million children and young people.

Friday 14 June

Autoimmunity: The consequences of losing your immune balance

Professor Anne LaFlamme

Professor LaFlamme is from the School of Biological Sciences at Victoria University and leads the Multiple Sclerosis Research Programme at the Malaghan Institute of Medical Research. Every day we are confronted by dangerous pathogens, greedy microbes, and innocuous organisms, and our immune system must continually react, defend, and return to steady state so as not to upset our natural balance - our "homeostasis". Thus, we balance in a rocking boat. But, we are not static; we are continually changing - we eat, we sleep, we party and feel and run. How do we balance our system when we are continually changing? And what is the consequence of losing your balance?

Tuesday 18 June 2019

An Interview

Lindsay Perigo

Lindsay Perigo (broadcaster, libertarian musicologist & critic), is a former New Zealand television and radio broadcasting personality, founding leader of the Libertarianz political party and an Objectivist organisation called Sense of Life Objectivism (SOLO). In 1993 he quit television work in the process denouncing TVNZ news and current affairs as "brain dead." Deborah Coddington, former Free Radical assistant editor, wrote a biography of Lindsay Perigo entitled "Politically Incorrect" in 1999, which was published by Radio Pacific. Lindsay is a noted fan of singer Mario Lanza and in August 2013 a collection of his writings on Lanza's life and work was released called "The One Tenor." He also wrote a foreword for Amando Cesari's Lanza biography, "Mario Lanza: An American Tragedy." He has interviewed Jose Carreras and Luciano Pavarotti, and appeared with Dame Malvina Major in a television tribute to Pavarotti in September 2007. A collection of his cultural and political commentaries was released in September 2012 titled- "The Total Passion for the Total Height." Lindsay will talk to us on these subjects and his life using the Interview Format.

Friday 21 June

Shakespeare on Political Violence and Warfare

Burton King

Burton King is a general surgeon with a lifelong interest in the works of Shakespeare. Major King is a reservist in the Royal New Zealand Army Medical Corps and has served in Iraq. Burton will compare and contrast Shakespeare's descriptions of political violence in *Julius Caesar*, *Macbeth* and *Henry V*, drawing on some of his experiences and events in Iraq with the New Zealand Defence Force.

Tuesday 25 June

MID WINTER LUNCH

The custom of a Midwinter Luncheon continues this year, replacing this day's lecture. As usual, we have booked for 100 members for a smorgasbord lunch in the Whitby Restaurant on the 17th Floor of the James Cook Hotel Grand Chancellor, 47 The Terrace, which is easily accessed from Lambton Quay. After dinner speaker to be advised.

Friday 28 June

Future Directions in New Zealand Schooling

Rob McIntosh

Rob currently works as an education adviser providing strategic advice for New Zealand entities and also working internationally including on education aid programmes in the Pacific. He was a Deputy Secretary in the New Zealand Ministry of Education, also Acting Chief Executive of the Education Review Office and the Acting Director of the New Zealand Teachers Council. New Zealand schooling is currently undergoing significant change with a

series of policy reviews being conducted. This presentation will provide a perspective on policy priorities for the future direction of schooling, given its past and present performance and what factors such as changes in technology, work, society and the environment mean for what our young people need to learn in the future.

Tuesday 2 July

Dame Winnie Laban

Associate Professor Hon. Luamanuvao Dame Winnie Laban QSO, DNZM was appointed Assistant Vice-Chancellor (Pasifika), at Victoria University in 2010. The role was established to provide strategic direction and support for Pasifika students and staff. She previously served as Member of Parliament (1999 – 2010) and was Minister of Pacific Island Affairs, Minister for the Community and Voluntary Sector, Associate Minister of Trade, Associate Minister of Economic Development, and Associate Minister Social Development and Employment. Luamanuvao is a graduate in Social Work from Victoria University and completed a post-graduate qualification in Development Studies from Massey University. She is a Member of the New Zealand Institute of Directors, Patron of the Wellington Pasifika Business Network, Patron of the Cancer Society Relay for Life, Member of the Creative New Zealand Arts Council and Council Member of the National University of Samoa. As Assistant Vice-Chancellor (Pasifika), Associate Professor Laban provides strategic leadership to assist the University in achieving the goals set out by its strategic plan as they relate to growing Pasifika opportunities and success including Pasifika students and staff.

Friday 5 July

NO LECTURE - Embassy Theatre Unavailable

Tuesday 9 July

Life in the ballet world

Sir Jon Trimmer

Sir Jon Trimmer, KNZM, MBE was born in Petone and took up ballet when a sister was going to classes. He joined the NZ Ballet Company in 1958 (which is where he met his wife Jacqui, also a dancer). Sir John attended the Royal Ballet School from 1960 to 1961 and toured with the Sadlers Wells Ballet from 1962 to 1964. He danced with the Australian Ballet from 1965 to 1966 and with the Royal Danish Ballet from 1968 to 1969. Jon has danced with Margot Fonteyn and Rudolf Nureyev. He returned to NZ in 1970 to help and revive the NZ Ballet and became the principal male dancer. He has been with the company now known as Royal NZ Ballet ever since. Jon still dances, mainly character rolls and said he plans to dance till he is 80. Jon and Jacqui live in retirement at Paekakariki and two of their many interests are making pottery and painting. Jon will talk to us about his phenomenal career and his book published in 2018 titled "Why Dance."

Friday 12 July

Unmaking American Greatness: Trump, Populism and American foreign policy.

Emeritus Professor Roberto Rabel

Dr Rabel is a Professorial Fellow at the Centre of Strategic Studies at Victoria University of Wellington. He is also an Emeritus Professor at Victoria, having retired in 2016 as Pro Vice-Chancellor (International Engagement) after 10 years overseeing the University's internationalisation strategies and activities. In keeping with his promises to put 'America First', Donald Trump has presided over a dramatic erosion of America's leadership in the global community. The unilateralism of the Trump Administration is not unique, but represents the most recent version of a theme in American politics that has been bubbling under the surface for decades. This talk offers an historical perspective on the challenges posed by Trump's 'America First' approach and considers the implications it carries for the commitment of the United States to a liberal world order.

Tuesday 16 July

Existential Risk in the 21st Century:

The challenge to the UN and Multilateralism.

Kennedy Graham

Dr Kennedy Graham has been a NZ diplomat, UN official, university teacher and Member of Parliament. His PhD was on nuclear weapon-free zones, and he was a member of the NZ delegation that negotiated the South Pacific Zone Treaty. He was a consultant to the UN Dept. of Security Council Affairs and to the UN Commission on Threats, Challenges and Change (2004). He taught International Relations as Visiting Professor in the College of Europe, and International Law at Canterbury University. He has authored or edited five books, most notably 'The Planetary interest: A New Concept for the Global Age'. He is currently Director of the NZ Centre for Global Studies, an independent think-tank devoted to research and debate on issues of global concern. Many experts are now studying the phenomenon of 'existential risk', those activities that pose global problems which demand unprecedented global collaboration and organization. Existential risks – weapons of mass destruction, ecological stress and technological disruption – will challenge the skill of political leaders to weave a stronger multilateral rules-based order. What does this mean in an age of populist resentment – for the world, and for New Zealand?

Friday 19 July

How DNA from museum collections is informing our understanding of New Zealand's plants and animals

Dr Lara Shepherd

Lara is a scientist at Te Papa who uses DNA sequencing to understand the evolution of New Zealand's plants and animals. Advances in DNA analyses have revolutionised our understanding of New Zealand's flora and fauna. For example, ancient DNA can now be sequenced from fossils that are thousands of years old allowing new insights into extinct species. Lara will talk about some of the DNA discoveries she has made from Te Papa's natural history collections including finding new species, determining where species occurred prior to human arrival and the relationships of New Zealand's extinct species to their overseas relatives. She will finish off with how DNA is helping us understand the origins of cultural objects made from biological materials.

With regard to last year's social experiment with an occasional Koffee Klub after lectures, the venue and acoustics proved less than ideal so the Koffee Klub will be held in abeyance for this year. Suggestions to Aidan Kay are welcome.

TERM TWO HOLIDAYS - 20 July to 19 August

U3A EVENTS

Holiday activities to look forward to this year include Beacon Hill Signal Station and a Marae visit, as well as a few popular repeats such as a "Walk Wellington" stroll, visits to Matiu/Somes Island, NIWA and the Supreme and High Courts.

Dates arranged so far:

15 April	Visit to NZ School of Dance
16 April	Beacon Hill Signal Station for a group of 12
23 April	Matiu/Somes Island
26 April	2 nd visit to Beacon Hill Signal Station
25 June	Midwinter Luncheon at James Cook Hotel

For further information check "Events" on the U3A website, and for bookings, contact [<events@u3awellingtoncity.org.nz>](mailto:events@u3awellingtoncity.org.nz)

Borneo Jungle Tour - 15 September to 4 October 2019.

With the January email advertising this tour, led by last year's U3A speaker on Biodiversity in Borneo, Professor Dr Ghazally Ismail, U3A events have started early. Several members have registered their interest in the tour for themselves, friends or family. However, there is still room for further registrations of interest to tanisha.steyn@helloworld.co.nz on or before 13th February, which is the final day for the deposit of \$1,200. U3A membership is not required for this tour. A full complement of 20 people will keep costs from Wellington return to under \$8,200 for 18 days, the full program is on the U3A website u3awellingtoncity.org.nz
Final day for deposits is on or before Wednesday 13th February, 2019.

Borneo Films at The Embassy - Tuesday 26 February 5.30 - 8 pm

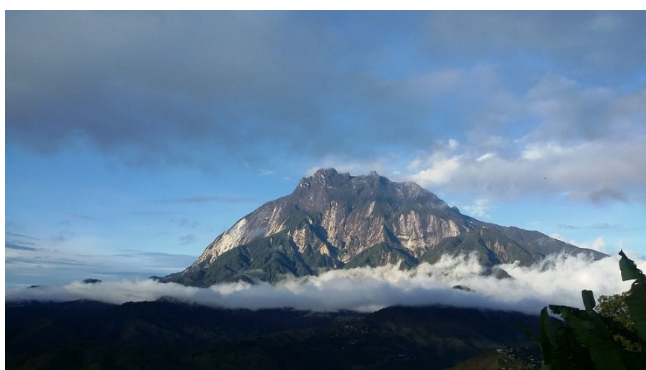
We have been fortunate to secure the services of Ismael Ghazally to introduce a film he produced on the biodiversity in Borneo, to be shown at the Embassy Theatre. **Entry is by donation**, and any profit will be donated to The Malaghan Institute for joint research with Malaysian scientists.

Synopses of films for the Embassy Theatre, 5.30 pm, Tues 26 Feb.

1. "INTO THE WILDS OF SABAH" - Duration: 52 min

Borneo is home to amazing ecological treasures and extraordinary wildlife, with a rainforest that's more than 130 million years old and includes mountains of over 4,000 metres (13,000 feet) high, along with mangroves and rivers. Jorge takes us behind the scenes of his occupation as a wildlife photographer, into an extraordinary adventure and total immersion into this incredible rainforest in search of rare and endangered species, such as pygmy elephants and orangutans. *A film by Jorge Camilo Valenzuela - Mapuche & F-Productions (France).*
University College Sabah foundation (Malaysia).

2. "GUARDIAN OF KINABALU" - Film duration: 52 min



A story about a native of Borneo named Alim Biun. To the Kadazandusun people, Mount Kinabalu is a sacred place – the revered abode for the spirits of the dead. This highest peak in the Malay Archipelago is famous for its rich and diverse fauna and flora. At the same time, deforestation and pillaging of natural resources are occurring at unprecedented rates. Many known and unknown species of plants and animals are being driven to the brink of extinction. Alim

sees the urgency of protecting Mt Kinabalu. To him, this comes as naturally as breathing the crisp fresh mountain air around him. He's not just enamoured with the mesmerising beauty of Kinabalu Park where he works, he also invests heavily in his passion to learn, understand and love all the plants and animals he sees around him. He has now become a beacon of light to many nature lovers around him. They view him with much more than just admiration. He is in a rarefied league of his own. And this is his story.

Produced & directed by: Lloyd Spencer Davies and Wiebke Finkler (Both of Otago University).
Executive Producer and Scientific Consultant: Dr. Ghazally Ismail

3. THE GIANT'S GUARDIAN - Film duration: 17 min

A plant with no leaves, no stem, no branches and no roots. It can't manufacture its own food. The entire flower is the plant and the entire plant is the flower. This is Rafflesia – the biggest flower in the world. It is also a parasite whose survival depends entirely on its host. It is difficult to encounter Rafflesia in the wild. Many renowned scientists at famous botanical gardens in the west have attempted to cultivate Rafflesia in vain. But Marius, a park ranger with no formal scientific training, has defied all odds. In the last 7 years, he has successfully grown this rarest of rare plants on his own ancestral land in Poring, Sabah. Every year, thousands of people from across the globe come to see Rafflesia in bloom here. Single-handedly he has taken it upon himself to play a part in the conservation of this highly endangered species. Marius is the guardian of this giant botanical phenomenon, Rafflesia. *Produced and Directed by Ana Terry. Executive Producer Dr Ghazally Ismail.*



INTEREST GROUPS FOR MEMBERS

All Interest Group Members must be current financial members of Wellington City U3A

Anyone interested in leading/forming a New Group please contact Ian or Margaret Garrett ilandmgarrett@gmail.com

Antiques Group

This group meets on the third Thursday of the month at 10 am at Gaynor Stewart's home on The Terrace. **Contact:** Doug Helps, 232-4881 or dougyvonne1@gmail.com

Art History Group

Meets on alternate Thursdays from 10.30 am to 12 noon St Ninians Church, Karori.

Contact: Anne Lee, 970-8644 or annelee635@gmail.com

Book Group 1

Meets on the 1st Wednesday of each month, on The Terrace at 10.30 am.

Contact: Elizabeth Moles 387-9293 or emb.moles@gmail.com There is a vacancy.

Book Group 2

Meets on the first Thursday of each month at 10 am – 12 noon at members' homes. The members are mainly from the Northern and Western suburbs.

Contact: Sheila Williams 479-2226 or sheilawilliamsnz@gmail.com

Book Group 3

Meets on the third Wednesday of each month at 2.00 pm in Oriental Bay. This group is currently full. Contact Pamela if you wish to go on the waiting list or to start another group in the Eastern suburbs.

Contact: Pamela Jefferies, 801-6620 or pamelaaj@xtra.co.nz

Current Issues

Meetings are held on the second Wednesday of the month at 10.00 am, at Burma Lounge, Malvina Major Village, 134 Burma Road, Johnsonville.

Contact: Michael Hodgen, 478 6303 or michael.hodgen@xtra.co.nz

Film Group

Meets on the third Saturday of the month (daytime) at the Penthouse, Lighthouse Cuba or Lighthouse Petone cinemas, with the film followed by a discussion at a café. New members welcome. For films at the Lighthouse Petone some car-pooling may be required.

Contact Colleen McClymont 027 5277202 or Bob McClymont, 027 5277203 or mcclymont1@xtra.co.nz

Mid-Week Film Group

Meets on second Tuesday and last Wednesday of the month usually at the, Embassy, or Cuba Lighthouse cinemas. Members receive notices of both meetings every month and are free to attend as many or as few films as they wish.

Contacts: For Tuesday films - Suzanne Blumhardt, 384-7046 or hatblum@xtra.co.nz

For Wednesday films - Aidan Kay 021 0282 2082 or aidankcp@gmail.com

German Conversation

This friendly group will meet at 10.30 am on the second and fourth Mondays of the month in members' homes. New members welcome.

Contact: Diana Barnes, 479-2947 or dgbarnes@xtra.co.nz

Social Walking Groups – Wellington City U3A Members Only

Group One AKA the coffee group that walks or the walk and talk group. Meets at Karaka Cafe (beside the Wharewaka on the waterfront) leaving there at 9.30 am every Monday morning. (**Excluding Public Holidays**). All U3A members welcome no need to call - just turn up. We explore historic, nature and cultural places around the city, finishing between 11 am - 12 noon with coffee and a chat.

Contact: Heather 021 158 2816 or David 027 657 0666.



(Photo Heather Hapeta - . U3A Walkers).

Group Two Longer walks (Monday mornings 9.30 am to 12 noon approx.), around and about Wellington during U3A terms. Walks end at a café for coffee. Transport is usually based around Gold Card times. Carpooling when necessary. New members welcome.

Contact: Jeannie Buxton 472-3456 or pebuxton@xtra.co.nz

Music Appreciation Group

Meets on alternate Thursdays from 10 am until 12 noon (excepting school holidays) at St Ninians Church, Karori. New members welcome.

Contact: David Barker, 021 376 660 or u3a.wlg.musicapp@gmail.com

Philosophy Group

Meets in the Common Room, behind and to the right, of St Andrews on the Terrace, twice a month on the first and third Mondays at the NEW TIME of 2.30 pm. This year we will look at the philosophies of Eastern Philosophers, comparing their ways of looking at life with those of the West. We have room for two or three more U3A members.

Contact: Diana Winn winnich@xtra.co.nz or Dougal Congalton 476-8498 dc.congalton@xtra.co.nz

Performing Music Group

New members welcome.

Contact: Jennifer Timmings, 479-5325 or jjatimmings@gmail.com

Shakespeare Studies

Meets on alternate Wednesdays at 10.30 am until 12 noon. Numbers are limited to 10.

Contact: Roger Chapman. chaplaw42@gmail.com 021 037 5622

Writing Group

This group has now disbanded. Anyone interested in leading/forming a new Writing Group please contact Ian or Margaret Garrett ilandmgarrett@gmail.com

Rising Cost of Postage and Printing

At the last U3A Committee meeting it was agreed that due to rising postage and print costs, we ask members with email addresses to receive the U3A newsletter by email. Please let Gwen Levick know: membership@u3awellingtoncity.org.nz or call 382 8296 if you are able to receive the newsletter by email. - The advantages are you will receive by email any programme changes, additional information and weekly notifications about the upcoming lectures and events. Thank you for your help with this.

U3A WELLINGTON CITY INC - COMMITTEE MEMBERS 2018/2019

Barbara Crump President	43 Calcutta Street bjcrumpnz@gmail.com	Khandallah Wellington 6035	977 7385 022 301 6309
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Gwen Levick Membership Secretary	3B/20 Oriental Terrace bruce.gwen@xtra.co.nz	Oriental Bay Wellington 6011	382 8296 027 482 8296