



Graduate Diploma in Arts: English Literature

Victoria University's English programme is the top ranked programme for research in New Zealand and is highly ranked internationally for both teaching and research. We have particular expertise in Renaissance and Early Modern scholarship, Romantic and Eighteenth century literature, literary journalism and travel writing, poetry and poetics, Modernism, and New Zealand literature.

The Graduate Diploma in Arts (GDipArts) opens up the possibility of going on to do further graduate research in English, but also offers the opportunity for anyone with an interest in English Literature to study courses as part of a qualification. The diploma comprises 120 points (at least 75 of which must be at 300 level) normally completed full-time in one year. For the full details about the structure and requirements, see the GDipArts page (www.victoria.ac.nz/fhss/study/postgraduate/grad-dip-arts).

The GDipArts is awarded in a single subject, e.g. English Literature, but you could design your studies around a set of courses in New Zealand literature, in the literary tradition, or in poetry and poetics as illustrated below.

New Zealand Literature

At Victoria you can study New Zealand literature under Professors Mark William and Jane Stafford, authors of *Maoriland: NZ Literature 1872-1914* (2006) and *The AUP Anthology* (2012). Mark William's *Cambridge History of New Zealand Literature* is forthcoming, and includes chapters from other staff in the English Programme. Victoria hosts the *Journal of New Zealand Literature*, edited by Charles Ferrall, and recently hosted a conference on Katherine Mansfield, and a conference on Verse Biography in Australia and New Zealand.

A GDipArts in English with a focus on New Zealand literature might include courses such as:

ENGL 234 New Zealand Literature

ENGL 330 Postcolonial Literature

ENGL 331 New Zealand Literature

THEA 211 From Whare Tapere to the Globe: Theatre of Aotearoa New Zealand

FILM 308 Contemporary Debates in Cinema of Aotearoa New Zealand

ENGL 423: Mansfield and Friends

The Literary Tradition

The English Programme has a strong focus on historical literature, with specialist researchers reshaping scholarship in their fields. The course “Sea changes” offers an overview of literary development in English Literature from Beowulf to Hamish Clayton’s *Wulf*, while we also offer an extensive range of courses that allow a more focused study on a period of literary history, taught by scholars publishing books and articles on the literature.

A GDipArts with a focus on the literary tradition or historical literature might include courses such as:

ENGL 201 Sea changes: A History of Literature in English

ENGL 208 Shakespeare

ENGL 308 Renaissance Literature

ENGL 311 Romantic Literature

ENGL 312 Victorian Literature

ENGL 314 The Chivalric Quest from Chaucer to Spenser

ENGL 315 Restoration and 18th-century Literature

Poetry and Poetics

Scholars with a particular expertise in teaching and researching poetry include Peter Whiteford, Heidi Thomson, Sarah Ross, Geoff Miles and Kathryn Walls. Harry Ricketts and Anna Jackson are well known poets as well as literary scholars, and there are strong links between the English programme and the International Institute of Modern Languages.

A GDipArts with a focus on Poetry and Poetics might include courses such as:

ENGL 225 Classical Traditions in English Literature

ENGL 231 Modern Poetry

ENGL 308 Renaissance Literature

ENGL 311 Romantic Literature

ENGL 332 American Literature: 20th Century

CREW 253 Poetry Workshop

For information about designing your GDipArts in English, please contact the Programme Director, Heidi Thomson: heidi.thomson@vuw.ac.nz.

For further information about the available courses: www.victoria.ac.nz/courses

For information about the staff and their research, go to our individual staff profile pages:
www.victoria.ac.nz/seftms/about/staff